

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

INCLUDING

A COLLECTION OF FINE SCENT BOTTLES,
The Property of George C. Maud, Esq. (*deceased*);
A TZU CHOU POTICHE: A MING GARDEN SEAT,
EARLY BRONZE VASES, STONE CARVINGS,
FAMILLE ROSE PLATES, ETC.

INCLUDING

The Property of the late Jonathan Hutchinson, Esq. F.R.C.S.;
and the Property of H. Coleman, Esq.

CHOICE EIGHTEENTH CENTURY FURNITURE, ETC.

INCLUDING

A COLLECTION OF LONG-CASE AND BRACKET CLOCKS,
The Property of a Lady
A JAMES I OAK CHEST, A SPINNING WHEEL,
SETS OF CHAIRS,
CHIPPENDALE MAHOGANY BOOKCASES,

INCLUDING

The Property of C. C. Mott, Esq. (*deceased*),
AND
The Property of Lionel B. Mozley, Esq. (*deceased*)

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ.
Miss E. BARLOW. C. V. PILKINGTON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 16th of JUNE, 1933,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

Kitchen & Barratt Ltd., 10a, Page Street, Westminster, S.W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W. 1.

Telegraphic Address :

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone : (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as "PINE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
CHINESE PORCELAIN,
ORIENTAL WORKS OF ART,
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, June 16th, 1933

The Property of a Collector

ORIENTAL BRONZES, ETC.

- 1 An Indian copper Bowl, compressed form with wide mouth finely chased with a band of arabesques, and animals round the body, and a band of Indian nasta'liq inscription round the neck, *6in. high, 10in. diameter*
- 2 An Indian copper Bowl, tinned, deep straight sided, engraved with a band of floral ornament interspersed with birds and animals, *5 $\frac{3}{4}$ in. high, 11in. diameter*
- 3 A Persian bronze Bowl, bulbous shape, engraved with Cufic inscriptions, in medallions, *4 $\frac{1}{2}$ in. high, 8 $\frac{1}{2}$ in. diameter* ; and another, similar, with inscriptions in Thuluth, *4 $\frac{1}{2}$ in. high, 9in. diameter*
- 4 A Persian *Shamdan* or broad based Candle Holder, bronze, engraved with bands of Cufic inscriptions and arabesques, with medallions of floral ornament inlaid silver, *9in. high, base 8 $\frac{1}{4}$ in. diameter*
- 5 A Gallo Roman Jug of inchoe form in silver, flat rim with relief ornament, shaped handle with scrolled end piece, *7in. high* ; another, silver, of elongated barrel shape, *6 $\frac{3}{4}$ in. high* ; a Pannikin with broad handle, having a goat's head in relief ; and another, silver, with broad handle having a human head in relief ; and a two handled Cup with laurel leaves and human heads in relief, *weight, 72 ozs.*

- 6 A bronze Box, circular, with hinged cover and catch, *4in. high* ; and another, circular, with spire topped cover, pierced for three rods, and engraved with inscriptions 2
- 7 A bronze Jug of gourd shape, with broad flat lip and stalk handle, on a circular foot
- 8 A bronze Bird standing on an arched base, wing and tail feathers engraved, *5¼in. high* ; and a bronze Lamp shaped as a rat, hinged cover missing, *2in. high* 2
- 9 A bronze Youth, seated upon a cylindrical pedestal, holding two musical pipes, *6in. high*
- 10 A brass Astrolabe with finely pierced and engraved dial plates and Arabic inscriptions, *4in. diameter*
- 11 A brass Astrolabe with Persian inscriptions, *4¾in. diameter*
- 12 A bronze Mirror with concave back, the handle terminating in an animal, *7¼in. diameter* ; and another, thin, deer-headed handle, the face engraved with a youth on a galloping horse, *5¾in. diameter* 2
- 13 A bronze Mirror, octafoil rim engraved with Arabic inscriptions and magical squares, *4¾in. diameter* ; another, circular, with Cufic inscription enclosing mythological creatures in relief, *4¼in. diameter* ; another with Arabic inscription enclosing two chimera, *4¼in. diameter* ; and a fourth with human head medallion, damaged, *4½in. diameter* 4
- 14 Eight Byzantine Parts of Buckles, some engraved with interlaced strap-work designs ; in a glazed wood case 9
- 15 An Indian Koran Rest, folding, wood decorated with lacquered design in imitation of mosaic, *15¾in. high*
- 16 A Processional Cross, wood overlaid with repoussé brass plaques, in running floral design and medallions of the Evangelists, etc., *28½in. high*
- 17 A Processional Cross, similar, with Crucifixion, the Marys and an Angel on one side, and Jesus, with the four Evangelistic animals on the reverse in high relief, *15½in. high*

- 18 A Persian Battle Axe, chased and damascened, the haft covered with silver at each end, $22\frac{1}{2}$ in. long
- 19 An Indian Dagger with inlaid jade grip, $13\frac{1}{4}$ in. ; another Dagger with chiselled blade, ivory grip, 13in. ; and a third with damascened blade, ivory grip and velvet sheath, $12\frac{1}{2}$ in. 4
- 20 A Peruvian double Bottle, in black ware, the front a man seated cross-legged with a decorative head-dress, joined by a flat handle to a Bottle, the spout broken and missing ; another Vase in red pottery, $6\frac{1}{2}$ in. high, the pear shaped body surmounted by a head with prominent ears ; a small Corinthian Vase ; a red pottery Bottle, $6\frac{1}{2}$ in. high, with handle ; and an Egyptian Amulet in hard-stone representing a female head and shoulders, inscribed back and front 5
- 21 Four Egyptian Mummy-Portraits in glazed frames, one of a woman and three of men

Other Properties

CHINESE WORKS OF ART

- 22 A well decorated cloisonné enamel Bowl, with plain gilt interior, the exterior with sea monsters, shou ma and dragons pursuing flaming pearls, $6\frac{1}{2}$ in. ; *Ch'ien Lung* ; wood stand 2
- 23 A set of three jade Plaques of plain upright oblong form, two with inscriptions on both sides, and the third incised with scaly dragons pursuing flaming pearls amid cloud bands, $11\frac{1}{2}$ in. by 5in. 3
- 24 A pair of Chinese Figures of an elderly man and woman in full costume and brocaded robes, $14\frac{1}{2}$ in. high
-

CHINESE PORCELAIN, ETC.

The Property of the late George C. Wand, Esq.

FINE CHINESE SCENT BOTTLES

The Collection will first be offered as a single lot ; if it fails to sell, the lots will immediately be put up as catalogued.

- 25 Ten finely carved Chinese glass Scent Bottles, decorated with fish, flowers, horses and archaic dragons in relief on coloured grounds ;
Ch'ien Lung 10
- 26 Ten others, mostly in glass and porcelain, decorated with figure subjects, flowers, dragons and a man fishing with a tame cormorant ; *Ch'ien Lung* 10
- 27 Ten very finely carved Scent Bottles in shades of green, yellow and red, mostly in glass ; *Ch'ien Lung* 10
- 28 A jade Scent Bottle ; another in smoky agate, carved with a horse ; a porcelain Scent Bottle, decorated with figures ; and seven other finely carved Scent Bottles ; *Ch'ien Lung* 10
- 29 A smoky crystal Scent Bottle carved with the figure of a hawk ; and nine other Scent Bottles of fine quality ; *Ch'ien Lung* 10
- 30 Eight good glass carved Scent Bottles of fine quality ; another in the form of a finger citron ; and another with blue decoration in relief on a white ground ; *Ch'ien Lung* : included with this lot is a black lacquer cabinet containing the collection 10

The Property of the late Jonathan Hutchinson, Esq., F.R.C.S.

- 31 A pair of Chinese pottery Figures of Kyilins forming light Holders ; a well modelled Figure of Kwan Yin (Sung tse) 9in. ; and another of the same Deity, 9½in. 4
- 32 A Figure of Pu-tai, with " famille noir " glaze, 7in. high ; and a Group of the twin Genii of Harmony, glazed in green, yellow and aubergines ; *K'ang Hsi*, 5½in. 2

- 33 A "blanc-de-chine" Figure of Kwan-ti on his horse, 9in.; another of Kwan Yin, 8in.; another of the same Deity, glazed partly in blue, 8in.; and an interesting Collection of seven other Fukien "blanc-de-chine" Groups, Figures, etc.; *Ming period and later* 10
- 34 A brown glaze Figure of Pu-tai, 6in.; two small Japanese pottery Figures; ten various Japanese pottery Bowls of Kioto, Satsuma and other wares; and two Japanese Teapots 15
- 35 A "famille rose" large Incense Burner, hexagonal, elaborately enamelled, and a Cover, 11in.; a "famille rose" Vase of inverted pear shape, 8in.; four other pieces, and two pieces of blue and white 8
- 36 A "famille verte" Brush Holder in the form of a screen, with two Figures of Kylins on the reverse, 4 $\frac{3}{4}$ in.; *K'ang Hsi*; a Brush Rest formed as the figure of a man, resting, 4 $\frac{3}{4}$ in.; another, smaller; and an early Figure in pottery, of a recumbent Cow, 10in. long; and two other pieces 5
- 37 A Celadon Vase of basket pattern under the glaze, with open neck and two tassel handles; *Sung dynasty*, 8 $\frac{1}{2}$ in. high; another Vase with thick grey glaze, 6 $\frac{1}{2}$ in.; and a third with a cream minute pattern glaze, 8in. 3
- 38 A Celadon Vase formed as the figure of a monstrous reptile, 11in. high; a Celadon disc shaped Vase; an oviform Vase with a scaly blue glaze, 7in.; and a Bulb Bowl with cream pattern glaze, 5 $\frac{1}{2}$ in. diameter 4
- 39 A Chinese pale green jade Water Pot and Cover, carved with asters and prunus, 6 $\frac{3}{4}$ in. high; a jadeite oviform Vase with wood Cover and Stand; and a Candlestick formed in jadeite, with the figure of a bird, 6in. high 3
- 40 Four various soapstone carved Groups; and five other pieces, two with stands 9

Various Properties

- 41 A Vase decorated with flowers in colours, faulty, 13 $\frac{3}{4}$ in. high; a Mandarin Bowl, faulty, 12in. diameter; eight "famille rose" Plates; and seven pieces of blue and white Worcester 17

- 42 A "famille rose" Coffee Pot, enamelled with flowers and birds; a Teapot with flowers in relief; and a Plate of unusual design, painted with two mythological figures within lappet borders; *Ch'ien Lung*
- 43 A Bowl and Cover and a Plate enamelled with panels of flowers, "famille rose," on a coffee ground; and a Cuspidor with "famille rose" decoration; *Ch'ien Lung*
- 44 A "famille verte" Teapot, quadrangular, enamelled with birds and flowers; a "famille verte" Cup and Saucer, not matching, with coffee backs; also a "famille rose" Bowl and a Mug
- 45 A "famille rose" Plate, brilliantly decorated with exotic birds and peonies within a diaper and floral border, 9in.; another Plate enamelled with flowers, the borders painted with the "Liberal Accomplishments," 9in.; and another Plate, 9in.; *all Ch'ien Lung* 3
- 46 A Bowl, painted on the outside with hunting scenes within blue borders, 10in.; also a saucer shape Dish with shaped panels, painted with flowers on a turquoise ground, 8in.; and a saucer shape Plate, decorated with flowers and foliage in relief, 8in. 3
- 47 A large "famille rose" Dish, painted with a cock, flowers and foliage within a diapered and floral border, 16in.; also another Dish, painted with flowers and landscape in the "famille rose" enamels, 15in.; and a small saucer shape Plate, painted with flowers and birds within a pierced border, 10in.; *all Ch'ien Lung*
- 48 A set of six 18th Century Chinese Plates, enamelled with sprays of flowers in the "famille rose" colours, 9in. diameter 6
- 49 A SET OF SIX PLATES painted with flowers, birds and rock ornament in the "famille rose" enamels, 9in. diameter; and a large Dish decorated with birds, flowers and balustrading; the rim with sprays and butterflies alternately, 15½in.; *Ch'ien Lung* 7
- 50 A pair of "famille rose" Plates, with feng huang on rocks among peonies, 9in.; four other good "famille rose" Plates; and an Armorial Plate, 9in.; *Ch'ien Lung* 7

The Property of Herbert Coleman, Esq.

A COLLECTION OF CHINESE POTTERY, PORCELAIN AND WORKS OF ART

- 51 A Han Jar of cylindrical form supported on three bear feet and moulded with a frieze of animals round the side, $8\frac{1}{2}$ in. ; and a small green splashed Bowl and Cover, $2\frac{1}{2}$ in. ; *T'ang Dynasty* 2

- 52 A Wei pottery Head of a Horse, covered with red pigmentation and very well modelled, 6in. ; and a truncated Figure of a horse, in grey brown pottery, unglazed, 12in.

- 53 A well potted globular Jar and Cover covered with a cream glaze, $5\frac{1}{4}$ in. ; and a Ewer with traces of cream and green glaze, short spout and loop handle, the body of oviform shape, 6in. ; *T'ang Dynasty* 3

- 54 A Ting Yao lobed Ewer with a ribbed loop handle and short spout, 5in. ; wood stand ; and a Ch'ien ware Tea Bowl with a very unusual interlacing slip design of cream colour on the brown glaze, $6\frac{1}{4}$ in. ; *Sung Dynasty*

- 55 AN EARLY POTICHE of massive oviform shape, moulded round the upper part with three fluted bands, double handles with thumb marks, and narrow mouth with raised rim, the upper half with a pale brown glaze, $10\frac{1}{2}$ in., 2-3rd Century (cf. *V. and A. Museum, Mond Gift*)

- 56 A WINE BOTTLE of oviform shape with small neck, covered with a brilliant Temmoku glaze, and decorated with simple sprays of flowers and leafage, $7\frac{1}{2}$ in. ; *Sung Dynasty*

- 57 A PAIR OF BOWLS of conical form, covered with a Ying Ching glaze and incised with cloud bands and wave scrolls, $6\frac{1}{8}$ in. ; and a STEM CUP with foliated rim, $3\frac{3}{4}$ in. ; *Sung Dynasty* ; wood stands 5

- 58 A PERSIAN VASE, covered with a brilliant blue glaze and decorated with formal floral ornaments round the globular body, the neck of tapering cylindrical form, $10\frac{1}{2}$ in. ; *Rayy, 12th Century* ; and two Chun Yao Bowls, $5\frac{3}{4}$ in. ; *Sung Dynasty* ; wood stands 5

- 59 A FINE TZU CHOU JAR of small oviform shape decorated in two bands round the body with bold floral ornament in brown glaze, cut through to a white slip, $7\frac{1}{2}$ in. ; *Sung Dynasty*
- * * Exhibited on loan at the Victoria and Albert Museum, South Kensington. Formerly in the R. H. Benson Collection.
- 60 AN IMPORTANT LARGE TZU CHOU POTICHE boldly decorated with a broad band of scaly dragons and feng huang mid cloud bands, in a blacky brown glaze on a cream ground, $11\frac{1}{2}$ in. ; wood stand and cover, pedestal, 58in. ; *Sung Dynasty* 4
- 61 A GARDEN SEAT (*liang tun*) of tall barrel shape, decorated in a broad band round the centre with rock and floral ornament in pale blue, brown and aubergine on a dark blue ground, pierced with four lions' masks handles and enclosed by borders of turquoise, the top with a floral medallion, 21 in. ; *Ming Dynasty*
- 62 A BOWL with plain interior, the exterior with four fish in under-glaze red on a powder blue ground, $8\frac{1}{2}$ in. ; *Cheng Hua mark* ; another lobed Bowl with eight vertical panels of fruiting trees, $8\frac{1}{2}$ in. ; *shop mark K'ang Hsi* ; and a small Vase with *cha mo* tea dust glaze, 6in. ; *Ch'ien Lung* ; wood stand 4

BRONZES AND CARVINGS

- 63 BUDDHA. A carved wood seated Figure of Amidha on a lotus thalamus in spiritual mudra, the expressively carved features lost in samadhi, $12\frac{3}{4}$ in. ; *Sung Dynasty*
- 64 A SMALL STONE HEAD of a Bodhisattava with well carved features, full cheeks and chin, surmounted by a diadem, $6\frac{3}{4}$ in. ; *Sung Dynasty* ; wood plinth
- 65 ANOTHER SMALL HEAD of Buddha with closely cropped hair and very expressive features, the full mouth with a slight upturned moustache on the upper lip, 6in. ; *Indo-Chinese*
- 66 A bronze Figure of a Horse, grazing, with a long tail and mane, and of typical Mongolian type, 6in. ; and a gilt bronze Figure of Kwan Yin, with lacquer decoration, $8\frac{1}{2}$ in. ; *Ming Dynasty* 2
- 67 A BRONZE BOWL on tripod feet, with double ring handles decorated with a band of archaic fret round the exterior, 8in. ; *Han Dynasty* ; and a pear shaped Vase with ring and mask handles, engraved with medallions of birds and tao tieh masks, 10in. ; *Ming Dynasty* 2

- 68 A BRONZE VASE of quadrangular form, supported on short bracket feet, each of the sides vertically ribbed, decorated with ogre masks and studded ornament in relief, a border of archaic dragon fret round the rim, traces of heavily encrusted malachite patination, 5in. ; *Chou Dynasty* ; wood stand 2
- 69 A pair of Coromandel lacquer Table Screens, incised with a Mandarin and his lady, in a mountainous landscape with retainers, 11in. ; framed 2

OLD ENGLISH FURNITURE, ETC.

The Property of Lionel B. Mozley, Esq. (*deceased*)

[SOLD BY ORDER OF THE EXECUTORS]

- 70 An early Georgian mahogany Chair with an upholstered seat and back, on cabriole legs and club feet
- 71 A Chippendale mahogany ear Armchair with an upholstered back and seat, on square moulded legs
- 72 A mahogany Portfolio Cabinet of 18th Century design, with sliding trays, enclosed by a pair of panelled doors, on cabriole legs and club feet, 2ft. 11in. wide, 4ft. high
- 73 A set of three Hepplewhite mahogany Chairs with shield shape backs and pierced splats, on square tapering legs 3
- 74 Two 18th Century mahogany Armchairs with pierced vase shape splat backs, on square tapering legs and stretchers 2
- 75 A Wellington mahogany nest of eight drawers with a locking stile at the side, 23in. wide ; and a Georgian mahogany Washstand fitted as a cabinet with a glass door and sides, and Stand, 12in. 8
- 76 A mahogany corner Armchair of early Georgian design, with pierced vase shape splats, on cabriole leg and claw and ball foot ; also a 17th Century Chair on turned legs and stretchers 2
- 77 A Georgian mahogany miniature Wardrobe, enclosed by a pair of glazed doors, and three long drawers below, 1ft. 8in. ; and Stand

- 78 A bronze Figure of a Satyr playing cymbals, *1ft. 9in. high* ; and an ebonised Pedestal 2
- 79 A MAHOGANY PORTFOLIO CABINET with sliding shelves enclosed by a pair of panelled doors with carved paterae at the corners, mounted on a stand with carved cabriole legs, *3ft. 2in. wide, 5ft. 11in. high*

The Property of a Lady

- 80 An early 19th Century mahogany Clock, *by Archard, London*, with a circular white enamelled dial, in a plain mahogany case with a flat top, *1ft. 3in. high*
- 81 A 19th Century mahogany Cupboard in two parts, the upper part with shelves and the lower part fitted with twelve drawers of graduated depth, and both enclosed by a pair of panelled doors, *2ft. 3in. wide, 7ft. 1in. high*
- 82 A MAHOGANY BOOKCASE OF CHIPPENDALE DESIGN with a pierced and carved swan neck cornice, the upper part enclosed by a pair of glazed doors, and cupboards below by a pair of panelled doors, *4ft. 3in. wide, 8ft. 4in. high*
- 83 An 18th Century mahogany Tall-case Clock with a silvered dial engraved with flowers, birds and fruit, contained in a plain mahogany case, the sides inset with fluted columnar pilasters, *7ft. 3in. high*
- 84 A Chippendale mahogany Side Table with a serpentine shape top supported on square moulded legs, chamfered on the insides, *5ft. 3in. wide*

Other Properties

- 85 Two old English oak Corner Cupboards with panelled fronts, *3ft. by 2ft. 6in., and 3ft. 2in. by 2ft.* 2
- 86 An 18th Century mahogany Armchair with pierced splat, on square tapered legs ; a square Stool ; and a Torchere 3

- 87 A Georgian mahogany Wine Cooler, hexagonal, of fine colour, banded with brass, on stand with three feet
- 88 A CHARLES I OAK CHEST of three drawers, the front of very fine quality with octagonal and oblong panels and turned side pieces, on bun feet, *39in. wide*
- 89 AN 18TH CENTURY BRACKET CLOCK, *by Farrow, London*, with painted and gilt dial, and finely engraved movement, in lacquer case, decorated with Chinese designs in gold, on a dark green and black ground
- 90 A Georgian walnut Mirror, the silvered plate contained within a gesso border surmounted by a swan neck pediment, *2ft. 3in. wide, 3ft. 6in. high*
- 91 A George II walnut Stool with an upholstered seat supported on cabriole legs united by shaped stretcher rails, *1ft. 8in. wide*
- 92 A pair of pretty miniature kingwood Commodes of Louis XVI design, the semi-circular fronts fitted with three drawers and surmounted by marble tops, on cabriole legs with ormolu mounts, *10½in. wide* 2
- 93 A LOUIS XV PARQUETERIE COMMUNE with a grey marble top and two drawers in the frieze, inlaid with parqueterie panels and chased ormolu mounts at the angles, on cabriole legs, *4ft. wide*

The Property of a Collector

- 94 A 17th Century walnut gate-leg Table with an oval flap top supported on circular turned legs united by square stretcher rails, *4ft. 3in. long*
- 95 A 17th Century oak Table with rectangular top and one drawer at one end, on circular turned legs united by stretcher rails, *5ft. 3in. long*
- 96 A 17th Century oak Chest of four long drawers with moulded fronts decorated with oval bosses and split baluster ornament, *2ft. 11in. wide*

- 97 A 17th Century oak joint Stool, the seat rails carved with floral lunettes, on circular turned legs, *1ft. 8in. wide* ; and another, of 17th Century design, on ball turned legs, *1ft. 5in. wide* 2
- 98 A Sheraton mahogany enclosed Dressing Chest with a rising top, enclosing fitted interior, eight short drawers and one long drawer below, on bracket feet, *2ft. 7in. wide*
- 99 A Sheraton mahogany Organ, the front fitted with dummy organ pipes and pierced fret spandrels, supported on a stand of Canterbury type with circular turned uprights, and numerous playing rolls, *2ft. 6in. wide, 5ft. 4in. high*
- 100 A Stuart walnut Chair with a tall cane back with pierced and carved foliage borders within turned uprights, on carved and scrolled legs ; and a James II walnut Chair with a caned seat and back supported on spiral turned uprights united by similarly turned stretchers 2
- 101 An oak Chair of Derbyshire type, the panel back carved with formal scrolls, the upholstered seat covered with leather, on circular turned legs ; and another, the top rail carved with formal tulips and acorns supported by spiral turned uprights, on turned legs 2
- 102 A gilt Armchair of Louis XVI design, with a D-shape cane back and seat, the frame carved with foliage, on circular turned legs ; also an early Georgian mahogany Table with D-shaped flaps, on club legs, *3ft. 2in. wide*
- 103 A mahogany Armchair with a turned spindle back, the loose seat supported on square legs and stretcher rails ; also an 18th Century black lacquer Writing Cabinet, the interior fitted with numerous bottles, inkwells and compartments, the exterior decorated with designs in the Chinese taste, *12in. wide*

Other Properties

- 104 A French marqueterie Writing Table of Louis XV design, with a shaped top inlaid with scrolls, a drawer in the frieze, on cabriole legs decorated with chased ormolu mounts, *3ft. 1in. wide*
- 105 A settee of the Knole type with an upholstered back and adjustable arms, and loose cushion seat covered with crimson silk velvet, embroidered with appliqué work within bullion stitch surrounds ; and a small Cushion in crimson silk velvet, *5ft. 11in. wide* 2

- 106 A walnut Settee of George I design with a shaped upholstered back and scrolled arms covered with brocade, on carved cabriole legs, and claw and ball feet, *5ft. 4in. wide*
- 107 An 18th Century mahogany circular Library Table, the top lined with leather and fitted round the frieze with four drawers, on a central stem, and fluted tripod, *3ft. 11in. diam.*
- 108 A set of four Chairs of early Georgian design with upholstered seats and backs covered with green silk damask, on oak cabriole legs and club feet 4
- 109 A FINE SET OF TWELVE EARLY GEORGIAN MAHOGANY CHAIRS with upholstered seats and backs covered with crimson figured silk velvet, on cabriole legs and club feet 12
- 110 A LARGE SET OF EARLY 19TH CENTURY MAHOGANY CHAIRS, comprising :— twelve single chairs and two armchairs with rail backs, carved with paterae and scrolls, the upholstered seats covered with horsehair, supported on reeded concave legs 14
- 111 An Adam Mirror in decorated gilt frame, the wide border inset with separate mirror panels, *4ft. 9in. high, 2ft. 9in. wide*; and a Georgian Whatnot with drawer in the top shelf 2
- 112 An old mahogany Sideboard of Sheraton design with three drawers and a cellarette in the break-front, and inlaid and banded borders, on square tapered legs with pedestal feet, *5ft. 11in. wide*
- 113 A SET OF EIGHT SHERATON MAHOGANY CHAIRS, comprising :— six single and two armchairs with X stretcher backs, carved in the centres with paterae, on circular fluted legs 8

The Property of the late G. C. Mott, Esq.
of Folkestone

- 114 A Georgian mahogany Library Table with four drawers in the circular top, on carved quadruped base, *3ft. 9in. diam.*
- 115 A Sheraton Urn Table with oval tray top, pull-out slide, on splayed tapering legs inlaid with husks, *14in. wide*
- 116 An early Stuart small oak Table with oval folding top, on gate legs with trestle stretchers; and a Georgian oak Corner Chair with pierced splats, and rush seat 2

- 117 A Sheraton Toilet Glass in mahogany box frame with three drawers and shield shaped plate ; another with turned supports ; and a Chinese Screen with needlework panel 3
- 118 A Sheraton mahogany Corner Washstand with rising top and tambour front, 1ft. 11in. wide ; and a Sheraton Work Table of good colour with rising top and drawers, on turned legs, 1ft. 8in. wide 2
- 119 An 18th Century Long-case Clock, by *Thomas Jackson, London*, in panelled mahogany case of fine colour, and with reeded side columns and arched hood, 7ft. 9in. high
- 120 A Directoire Mantel Clock, by *Bausse, Paris*, in ormolu and bronze case of classical design, 16in. high ; and a small Directoire Clock formed as a vase, in ormolu, 10in. high 2
- 121 A Queen Anne oak Table with three drawers, on club legs, 2ft. 7in. wide ; and a small 17th Century oak Coffier with panelled front, 3ft. 3in. wide 2
- 122 An 18th Century black lacquer Chest of two short and two long drawers, decorated with figures and pavilions, on bracket feet, 2ft. 6in. wide
- 123 A Hepplewhite Window Seat, with upholstered seat and back, slight serpentine front, on carved mahogany baluster legs, 4ft. wide
- 124 A late Georgian mahogany Secrétaire Bookcase of small size with Gothic doors, and finely fitted writing drawer, three drawers under, cluster columns at the sides, 6ft. 5in. high, 2ft. 5in. wide
- 125 A VERY FINE 18TH CENTURY SPINNING WHEEL in working order, beautifully turned and with an inlaid panel on the upper platform
- 126 A WILLIAM AND MARY LONG-CASE CLOCK, by *Gardner, London*, in fine marqueterie case, inlaid with vases, birds, flowers, etc., the hood with fretwork frieze, moulded cornice and spirally turned side columns, the brass dial with silvered numeral plate, 7ft. 6in. high
- 127 A Barometer, by *William Watkins, London*, in finely coloured and inlaid mahogany case ; and an inlaid mahogany bijou Cabinet with glass door 2

- 128 A FINE SHERATON SIDEBORD, with three drawers and a cellarette in the bow front, inlaid with paterae in satinwood, on square tapered legs, 4ft. 11in. wide
- 129 A FINE JAMES I OAK CHEST, with rising lid, the front with panels of formal flowers and the sun in splendour, inlaid in ivory and mother-o'-pearl, a drawer below, on bun feet, 4ft. 9in. wide

The Property of a Lady

- 130 A mahogany Writing Desk of 18th Century design, surmounted by a low super-structure of drawers and pigeon holes enclosed by a pair of doors inlaid with shell motives, a fold-over top and a drawer in the frieze, on square legs, 2ft. 4in. wide
- 131 An 18th Century mahogany Firescreen with an octagonal panel covered with floral needlework, on a turned stem, 4ft. 6in. high ; also a nest of Coffee Tables, four in number, with rectangular tops, on turned legs, from 1ft. 1in. wide to 1ft. 7in. wide 5
- 132 A mahogany Cellarette and Liner, with an octagonal tapering body, dome lid, and lion ring handles at the sides, 1ft. 7in. high ; also a pair of Sheraton mahogany Chairs, the splats carved with bay leaves and the cane seats supported on tapering legs 3
- 133 A Sheraton mahogany Side Table, with a serpentine front, supported on circular tapering legs, 4ft. 6in. wide
- 134 A LATE 18TH CENTURY MAHOGANY BRACKET CLOCK, by William Platt, London, with a circular white enamel dial and pierced hands, contained in an arcaded mahogany case, surmounted by a pineapple finial and lion ring handles at the sides, 1ft. 7in. high
- 135 A gilt Mirror of Chippendale design with a shaped silvered plate, contained in a frame carved on the outside with a bold design of foliage scrolls and pendants of fruit and flowers at the sides, surmounted by a vase containing flowers, 4ft. 5in. long, 2ft. 2in. wide
- 136 A FINE 18TH CENTURY MAHOGANY TALL-CASE CHIMING CLOCK, by Thomas Cherington, London, with a brass and silvered dial, and finely chased spandrels, enclosed in an arcaded hood ; the chiming action is played on either four or eight bells ; a finely figured case below, the corners recessed and carved with columnar pilasters, 8ft. 8in. high

- 137 A mahogany dwarf Cupboard of 18th Century design enclosed by a pair of figured oval panel doors, *4ft. wide*
- 138 A FINE LATE 18TH CENTURY SCOTTISH BRACKET CLOCK, *by Reid, Edinburgh, 1797*, with a circular white enamel dial contained in an ebony veneered case of "broken-arch" form, a glass door at the rear enclosing a repeating action, *13in. high*
- 139 A FINE MAHOGANY COMMODOE, of Chippendale design, the serpentine front fitted with three long drawers, the shaped sides carved with foliage and husk festoons, the legs terminating in scroll toes in the French taste, *3ft. 5in. wide*
- 140 An 18th Century mahogany Tall-case Clock, *by R. Biggs, Romsey*, with a circular white enamel dial contained in a "broken arch" hood, and the plain case below enclosed by a door, *6ft. 9in. high*
- 141 A small dwarf Cabinet of Sheraton type, with a break-front, the centre part fitted with four drawers flanked on either side by cupboards enclosed by wire trellis doors, *3ft. 5in. wide, 2ft. 10in. high*
- 142 An 18th Century mahogany regulator Tall-case Clock, *by A. L. Ange, London*, with a circular silvered dial, engraved on the outside with second divisions and in the centre with two subsidiary dials, one for hours, and the other for minutes, the whole contained in a low mahogany "broken arch" case, inlaid with fan motives and stringing in satinwood, *6ft. 2in. high*
- 143 A Chippendale mahogany Bureau of good colour, with a folding flap enclosing an interior, fitted with numerous drawers and pigeon holes, two short and three long drawers below, on ogee bracket feet, *4ft. wide*
- 144 AN EARLY GEORGIAN GILT CONVEX MIRROR, with a circular silvered plate contained in a rope carved frame surmounted by a recumbent figure of a stag beneath an oak tree, two candle branches at the base centring on a carved foliage design, *4ft. 9in. high, 2ft. 6in. wide*
- 145 An early Georgian small mahogany Wine Cellarette, with a writing top enclosing an interior fitted with a cellarette, the tapering body fitted at the base with a small cupboard, on bracket feet, *1ft. 4in. wide*

- 146 A CHIPPENDALE MAHOGANY DWARF WARDROBE, with sliding trays enclosed by a pair of doors, the upper and lower mouldings carved with flower head and ribbon borders, two drawers below, on bracket feet, 4ft. wide
- 147 AN 18TH CENTURY SATINWOOD TALL-CASE CLOCK, by *Thomas Sparkes, Wapping*, with a brass and silvered dial and finely chased brass spandrel contained in an arcaded hood, the door with a finely inlaid oval panel, and the canted corners carved with reeding, 6ft. 11in. high
- 148 A Sheraton mahogany Card Table, with a rectangular flat top lined on the inside with green baize, supported on unusual reeded cabriole legs, and pointed club feet, 2ft. 9in. wide
- 149 A LATE 18TH CENTURY BRACKET CLOCK, by *Desbois & Wheeler, Grey's Inn Passage*, with circular white enamel dial, contained in a rosewood case inlaid with designs in brass, surmounted by an ormolu pineapple finial, 1ft. 7in. high
- 150 A SET OF SIX SHERATON MAHOGANY CHAIRS, comprising :— five single chairs and one armchair, with moulded splats, the centre splat carved with bay leaves, the loose seats covered with green horsehair, on square tapering legs
- 151 A 19th Century mahogany Bracket Clock, by *P. Maspole, Sandwich*, with a circular white enamel dial contained in a mahogany case inlaid with designs in brass, surmounted by a shaped cornice carved with leafage, 1ft. 7in. high
- 152 A MAHOGANY SIDEBOARD OF 18TH CENTURY DESIGN, the break-front fitted in the centre with a drawer, flanked on one side by a cupboard and on the other side by a deep cellarette drawer, on circular fluted legs, which continue to the top and form pilasters of columnar form to the drawers and cupboards, 7ft. wide
- 153 A CHIPPENDALE MAHOGANY TALL-CASE CLOCK, by *William Pridgin, Hull*, with a brass and silvered "broken arch" dial, engraved with flowers in the centre, and painted at the top with a river scene, the whole enclosed in a mahogany case with canted corners carved with fret motives and surmounted by brass finials, 8ft. high
- 154 A FINE 18TH CENTURY MAHOGANY BRACKET CLOCK, by *J. Payne, St. Anne's Lane, London*, with a circular white enamel dial and pierced hands contained in a wide mahogany "broken arch" case with small brass lattice panel and surmounted by a handle, 1ft. 3in. high

JUN 5 1933

- 155 A GILT WALL MIRROR, of Chippendale design, with two shaped silvered plates contained in a gilt frame within glass borders, carved en rocaille with flowers and foliage, the carved and scrolled pedestal flanked on either side by figures of Phoenixes, 5ft. 5in. high, 2ft. 9in. wide
- 156 A FINE MAHOGANY BOOKCASE, of early 18th Century design, the upper part enclosed by a pair of glazed doors within carved and scrolled moulding, the cupboard below enclosed by a pair of panelled doors within shaped moulding carved at the corners with foliage, 4ft. 7in. wide, 7ft. 2in. high
- 157 A Georgian mahogany Dining Table with an extending screw action, D-shaped ends and two extra leaves, on circular fluted legs
- 158 A Georgian mahogany hanging Wardrobe, the upper part enclosed by a pair of panelled doors, the lower part with one long and two short drawers below, on bracket feet, 4ft. 5in. wide
- 159 A Hepplewhite mahogany Chair, with an oval upholstered back and shaped seat covered with striped horsehair, on circular turned legs
- 160 A fine 18th Century mahogany musical chiming Bracket Clock, by *Le Plastrier, Chancery Lane, London*, with a circular white enamelled dial contained in a mahogany "broken arch" case, the front with shaped pierced brass panels, a glass door enclosing a repeating pull action on eight bells, 18in. high
- 161 A CHIPPENDALE MAHOGANY BREAK-FRONT BOOKCASE, with a dentil cornice, the upper part enclosed by two pairs of glazed trellis doors, and the lower part fitted in the centre with five drawers with serpentine fronts, the second drawer fitted with a writing slide enclosing compartments, flanked on either side by a tier of five drawers, on bracket feet, 6ft. 7in. wide, 8ft. 11in. high

END OF SALE

SOTHEBY & CO.'s

SALE OF

WORKS OF ART

June 16th, 1933

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Mallett	10	0	0	44	Brett	10	0	0
2	Mallett	5	0	0	45	Franck	1	12	0
3	Mallett	6	0	0	46	Franck	1	0	0
4	Mallett	22	0	0	47	Franck	5	0	0
5	Hindamian	30	0	0	48	Laycock	3	5	0
6	Milne	1	1	0	49	Franck	5	0	0
7	Hindamian	4	0	0	50	Drukker	4	10	0
8	Milne	2	5	0	51	Heywood	4	5	0
9	Hindamian	5	0	0	52	Bluett... ..	3	5	0
10	Webster	9	0	0	53	Lister	4	5	0
11	Webster	9	0	0	54	Short	4	10	0
12	Brown, L.	2	15	0	55	Radford	2	0	0
13	Hindamian	7	0	0	56	Bluett... ..	7	0	0
14	Lawrence, G. F.	3	0	0	57	Heywood	7	0	0
15	Passed				58	Hakim	5	0	0
16	Lawrence, G. F.	1	0	0	59	Oliver	17	0	0
17	Bompas	2	0	0	60	Oliver	15	0	0
18	Hindamian	2	0	0	61	Fletcher	2	0	0
19	Hindamian	3	0	0	62	Bell	2	15	0
20	Lawrence, G. F.	1	1	0	63	Farmer	2	15	0
21	Milne	3	5	0	64	Watson	2	5	0
22	Sammel	4	0	0	65	Williams, W. ..	1	15	0
23	Bishop & Downe	5	0	0	66	Perry	1	5	0
24	Furber	1	0	0	67	Mallett	6	0	0
25					68	Snow	5	10	0
26					69	Pecker	2	5	0
27					70	Stapleton	1	10	0
28	Sammel	43	0	0	71	Turner	4	5	0
29					72	Rixson	4	10	0
30					73	Perry	4	0	0
30A					74	Rixson	5	0	0
31	Lee, Miss	3	15	0	75	Rixson	2	10	0
32	Passed				76	Turner	1	7	0
33	Lee, Miss	2	10	0	77	Vandekar, E. ..	3	0	0
34	Williams, W. ..	1	10	0	78	Boswell & Ward	1	5	0
35	Brett	15	0	0	79	Belk	4	0	0
36	Moss	3	0	0	80	Mahon	4	10	0
37	Williams, W. ..	1	10	0	81	Mallett	6	0	0
38	Perry	1	5	0	82	Rixson	9	9	0
39	Williams, W. ..	5	10	0	83	Mallett	11	10	0
40	Spink	9	5	0	84	Turner	5	0	0
41	Franck	4	0	0	85	Main	2	10	0
42	Brett	1	0	0	86	Turner	3	10	0
43	Franck	3	0	0	87	Turner	5	10	0

LOT		£	s.	d.
88	Mallett ..	17	0	0
89	Holdsworth ..	13	0	0
90	Ashley Kent ..	4	15	0
91	Withdrawn ..			
92	Morley ..	4	15	0
93	Wild ..	10	10	0
94	Joyce ..	3	5	0
95	Wolsey ..	9	10	0
96	Leslie ..	2	15	0
97	Mallett ..	5	0	0
98	Gascoigne ..	8	10	0
99	Hopwood ..	3	3	0
100	May ..	5	0	0
101	Birchall ..	7	10	0
102	Nash ..	3	3	0
103	Gould ..	4	15	0
104	Vandekar, J. ..	1	15	0
105	Ewen ..	16	0	0
106	Turner ..	2	5	0
107	Ashley Kent ..	4	5	0
108	Withdrawn ..			
109	Withdrawn ..			
110	Turner ..	28	0	0
111	Perry ..	20	0	0
112	Cecil, R. ..	10	0	0
113	Clegg ..	20	0	0
114	Lisle ..	1	15	0
115	Wolff ..	6	5	0
116	Bullard ..	5	0	0
117	Main ..	4	10	0
118	Innes ..	8	0	0
119	Corble ..	11	10	0
120	Dutton ..	5	10	0
121	Rixson ..	8	0	0
122	Fry ..	3	10	0
123	Innes ..	16	0	0
124	Partridge, F. ..	33	0	0
125	Hendrix ..	5	10	0

LOT		£	s.	d.
126	Packer ..	15	0	0
127	Wolff ..	7	0	0
128	Mallett ..	48	0	0
129	Butler ..	14	0	0
130	Boswell & Ward ..	5	0	0
131	Ashley Kent ..	4	15	0
132	Wood, R. ..	5	10	0
133	Rixson ..	8	10	0
134	Nash ..	11	10	0
135	Baird ..	5	10	0
136	Jewell ..	25	0	0
137	Head ..	5	0	0
138	Drake ..	14	0	0
139	Rixson ..	15	0	0
140	Butler ..	8	10	0
141	Rixson ..	9	0	0
142	Kirby ..	13	10	0
143	Turner ..	8	10	0
144	Head ..	3	0	0
145	Turner ..	5	5	0
146	Wallace ..	7	10	0
147	King ..	10	0	0
148	Wood, R. ..	7	10	0
149	Hopwood ..	7	0	0
150	Main ..	12	10	0
151	Weston ..	5	10	0
152	Gould ..	9	10	0
153	King ..	19	10	0
154	Keeling ..	15	0	0
155	Brooks ..	8	0	0
156	Birchall ..	11	0	0
157	Hutchinson ..	7	7	0
158	Clements ..	14	10	0
159	Gillingham ..	3	15	0
160	Wickham ..	15	0	0
161	Muller ..	40	0	0

Total of Sale .. £1,138 8 0